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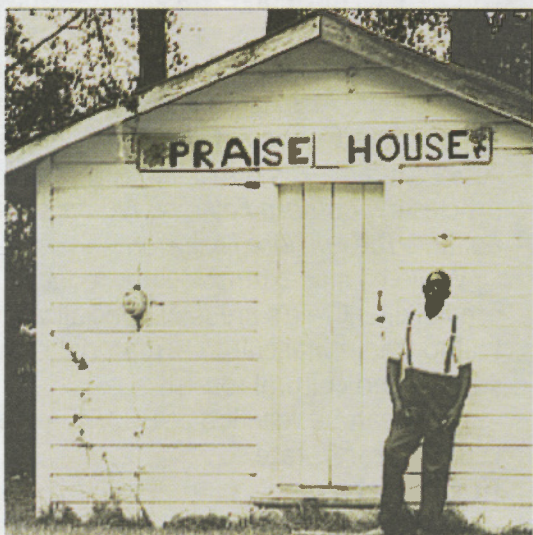
JUN 16 1999

STATE DOCUMENTS

Volume I, FY:00

July/August/September 1999

# ARTIFACTS



VIEWS  
from the edge of the century





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### Notes To ARTIFACTS Readers—

*ARTIFACTS* is published 4 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each *ARTIFACTS* issue. ISSN #1084-3310.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

South Carolina Arts Commission Executive Director: Susie Surkamer. Board of Commissioners: Pat Wilson, Chair, Columbia; John B. Heaton, Aiken Vice Chair; Elizabeth Adams, PhD., Executive Committee, Columbia; Herman G. Bright, Walterboro; Judy Cooter, Greenville; Edward B. Hart, Charleston; Eligio Maoli, Columbia; Martha Vaughn, Greenville; and Sybil Whitenburg, Columbia.

*ARTIFACTS* printing statistics: Total cost for FY:99, \$31,987. Total printed for FY:99, 80,000. Cost per unit, \$.399.

Offices Closed: Monday, September 6, Labor Day.

### About The Cover—

Works (from left to right) by Julia Cart Day (*Praise House*), Edwin Harleston (*Under the Live Oaks*), Margaret Law (*Chain Gang*), Sara Ayers (*Jar with Face Handles*), Julia Cart Day (*Avenue of the Oaks*), Elizabeth White (*Edge of Sumter*), Jonathan Green (*Youths on White Horse*), and Chet Goff (*Oranges*) are the focus of exhibitons organized as part of "Views from the Edge of the Century." This two-year project, which began in February 1999 and ends in December 2000, celebrates the art and artists of South Carolina. See pages 9-12 of this issue of *Artifacts* for more information on this end-of-the-century celebration of the visual arts.

# Stinson Named Folk- life Program Director

The South Carolina Arts Commission announces the appointment of Craig Stinson to the position of Program Director for Folklife and Traditional Arts for the agency.

A native of Wilmington, NC, Craig is returning to the Carolinas after finishing his MA in American Studies at George Washington University. He has held positions with the Smithsonian Folklife Festival, the Wisconsin Arts Council, the Mid-Atlantic Arts Council and the National Endowment for the Arts Folk and Traditional Arts Program. His published research includes articles in *Southern Folklore*, *NC Folklore Journal* and *The Folklore Historian*.

While having extensive knowledge of Southern Folklife, Craig's areas of specialization are Latino traditional cultures, material culture studies and cultural tourism.

Craig can be reached at 803/734-8697 or [cstinson@arts.state.sc.us](mailto:cstinson@arts.state.sc.us).

### In Other News

Felicia Smith, longtime assistant arts coordinator, has been named a Regional Arts Coordinator with responsibility for the following counties: Bamberg, Barnwell, Chesterfield, Darlington, Dillon, Florence, Lee, Marlboro, and Sumter.

Josie Bright Stone, Arts Education Director, is also Regional Arts Coordinator for the following counties: Marion, Horry, Georgetown, Orangeburg, Clarendon, and Williamsburg.

Regional coordinators at the Arts Commission serve as the primary contact for all local organizations and coordinate the agency's team efforts within his or her assigned region.



Craig Stinson, new Program Director for Folklife and Traditional Arts, is shown with his son, Danny.



# AEI Booking Conference

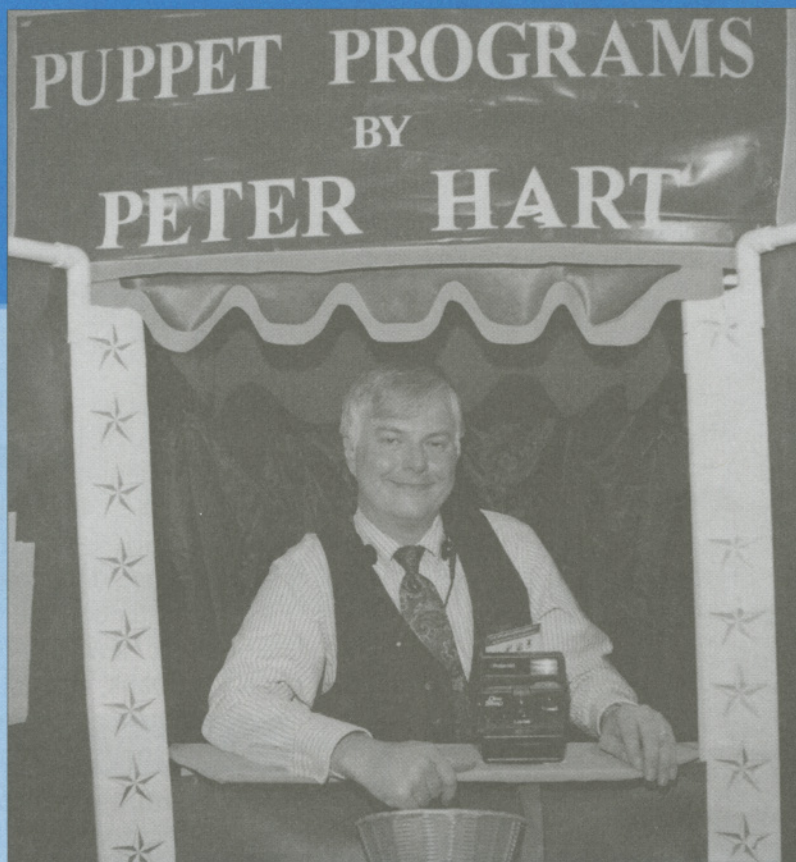
January 31, 2000

Sheraton Columbia Hotel at I-20 & Bush River Road

Make your plans now to attend the 2000 Arts Education Booking Conference scheduled for January 31, 2000, at the Sheraton Columbia Hotel.

South Carolina's premier booking conference for arts education, the Arts Education Booking Conference will bring educational

presenters and professional artists together in a stimulating and lively environment to discuss residency programs and other arts education programs for the 2000-2001 school



The 2000 Arts Education Booking Conference is scheduled for January 31, 2000, at the Sheraton Columbia Hotel. Shown above is puppeteer Peter Hart, a participant at the 1999 conference.

year.

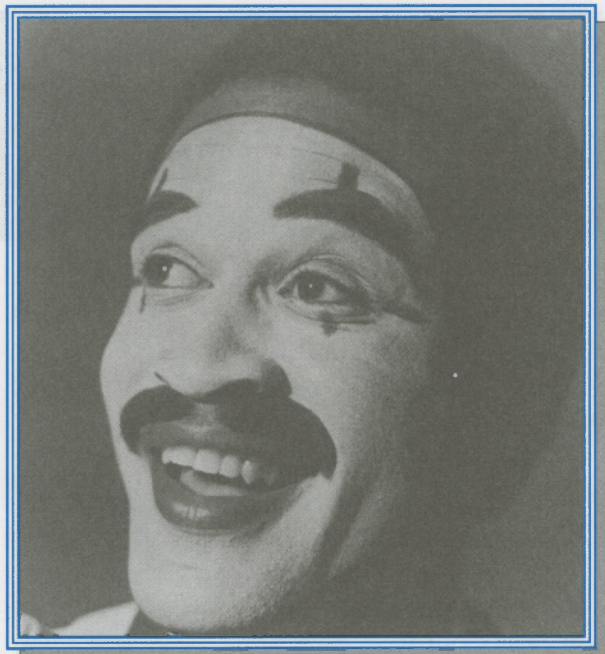
Registration materials will automatically be sent in late August to all available artists on the Arts Commission's Approved Artist Roster. Space is limited to the first 100 to register.

For more information, write Arts Education Booking

Conference, S. C. Arts Commission, 1800 Gervais St., Columbia, SC 29201, or call 803/734-8696.



The Arts Education Booking Conference is South Carolina's premier booking conference for arts education.



Will Shaw, Jr.

*Thirty-one Ensemble and Individual Performing Artists Available for Booking*

## FY: 2000 Community Tour Program

The South Carolina Arts Commission has selected a roster of thirty-one ensemble and individual performing artists to comprise the the Arts Commission's 2000-2001 Community Tour. These artists are available for booking between July 1, 1999 through June 30, 2001.

The Community Tour Program supports the development and promotion of touring activities by professional South Carolina performing artists who have been specially selected by the Arts Commission for booking. Presenters may include community organizations, festivals, college and university series, churches, and service organizations.

A limited number of performances are funded by the Arts Commission in an amount up to one-third of each performance fee. Priority is given to performances in non-metropolitan areas. Subsidies are generally not awarded to presenters in the artist's home county.

Presenters should contact the artists directly for fees and availability. (Presenters can charge admission to the performances.)

For a video (with artist descriptions, contact information, fee ranges, and a fee support application), contact Community Tour, S. C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 803/734-8696.

The next deadline for unallocated funds is August 15.



# S.C. Arts Commission Announces 1999 VERNER AWARD WINNERS

The Board of the South Carolina Arts Commission is pleased to announce the six 1999 winners of the Elizabeth O'Neill Verner Awards - Governor's Awards for the Arts. This year's winners by category are:

Lifetime Achievement — William Melton Halsey;

Arts In Education — Richland School District One;

Arts Organization — The Arts Council of Beaufort County;

Government — The S. C. State Museum;

Business — Newberry Federal Bank;

Individual — Toni Elkins.

The Elizabeth O'Neill Verner Awards, the highest honor the state gives in the arts, are presented annually to South Carolina organizations, businesses and individuals in recognition of exceptional achievement and contributions to the development and expansion of the arts in South Carolina.

Governor Jim Hodges presented the awards during a ceremony in the House Chambers of the State Legislature on May 5. The event in the House Chambers featured Governor Hodges' first major public address on the arts since his inauguration.

The awards are named for the late Elizabeth O'Neill Verner of Charleston, who earned an international reputation for her etchings and pastels of S.C.'s lowcountry.



*The Elizabeth O'Neill Verner Award winners receive a cast bronze statue designed by sculptor Jean McWhorter.*

## Lifetime Achievement

**William Melton Halsey • (1915-1999)**

William Melton Halsey has long been acknowledged as a consummate artist and the pioneer and patriarch of abstract painting in the South. His legacy is a lasting one, by virtue of the body of work that he created and the legions of students that he inspired and influenced during four decades of teaching.

In 1934 he wrote to his mentor: "I look to you as my artistic guardian, and I would feel lost if it were not for the knowledge that you are always glad to advise and help me." His mentor was Elizabeth O'Neill Verner.

Although he followed her on sketching forays, he did not follow her in depicting picturesque views of his city. The colors, textures, and rhythms of Charleston were a springboard for his own distinctive vision. He painted landscapes, still-lives,

and portraits in a bold, graphic style and gradually evolved to expressionism in image, line, color, and surface handling.

In Charleston and his world travels, he developed a love of ruins and surfaces worn by time and weather. That love is visible in his paintings, collages, assemblages, and free-standing sculptures.

His work has been shown in more than 50 major exhibitions, and he produced ten solo exhibitions. The College of Charleston, where he taught for 20 years, honored him by naming their art gallery after him.

In May, as a part of the South Carolina Arts Commission's Views from the Edge of the Century project, The Greenville County Museum of Art hosted an exhibition of his work. The exhibition demonstrated the visual connections that link various aspects of his six-decade career.

## Business Award

**Newberry Federal Bank •** Newberry Federal Bank's involvement in the Newberry Opera House renovation project is a model of how a business can invest in the arts and become a catalyst for the economic renaissance of an entire community.

Young people were moving away to seek jobs, families were relocating, and businesses were fleeing when Newberry Federal President J. Thomas Johnson, Bank Director James Wiseman and several others realized that the old opera house could be the key to energizing the county's economy.

The five-year, \$5 million project to create a performing arts center that would seat 450 began with a quarter million dollar gift from Newberry Federal. The project included renovation that would preserve every salvageable historical aspect of the French-Gothic structure and construction of a 10,000 sq. ft. wing to provide a modern lobby and offices.

Six county banks (NationsBank, Carolina First, Wachovia, BB&T, First Union, and Newberry Federal) worked together to secure a \$3.2 million construction line of credit. The smallest of them, Newberry Federal, assumed the role of lead bank, agreed to sponsor the opening event and the first season brochure, and provided an operating line of credit. Newberry Federal also supports the Newberry Ballet Guild, Newberry Community Theatre, and art in the public schools and Newberry College.

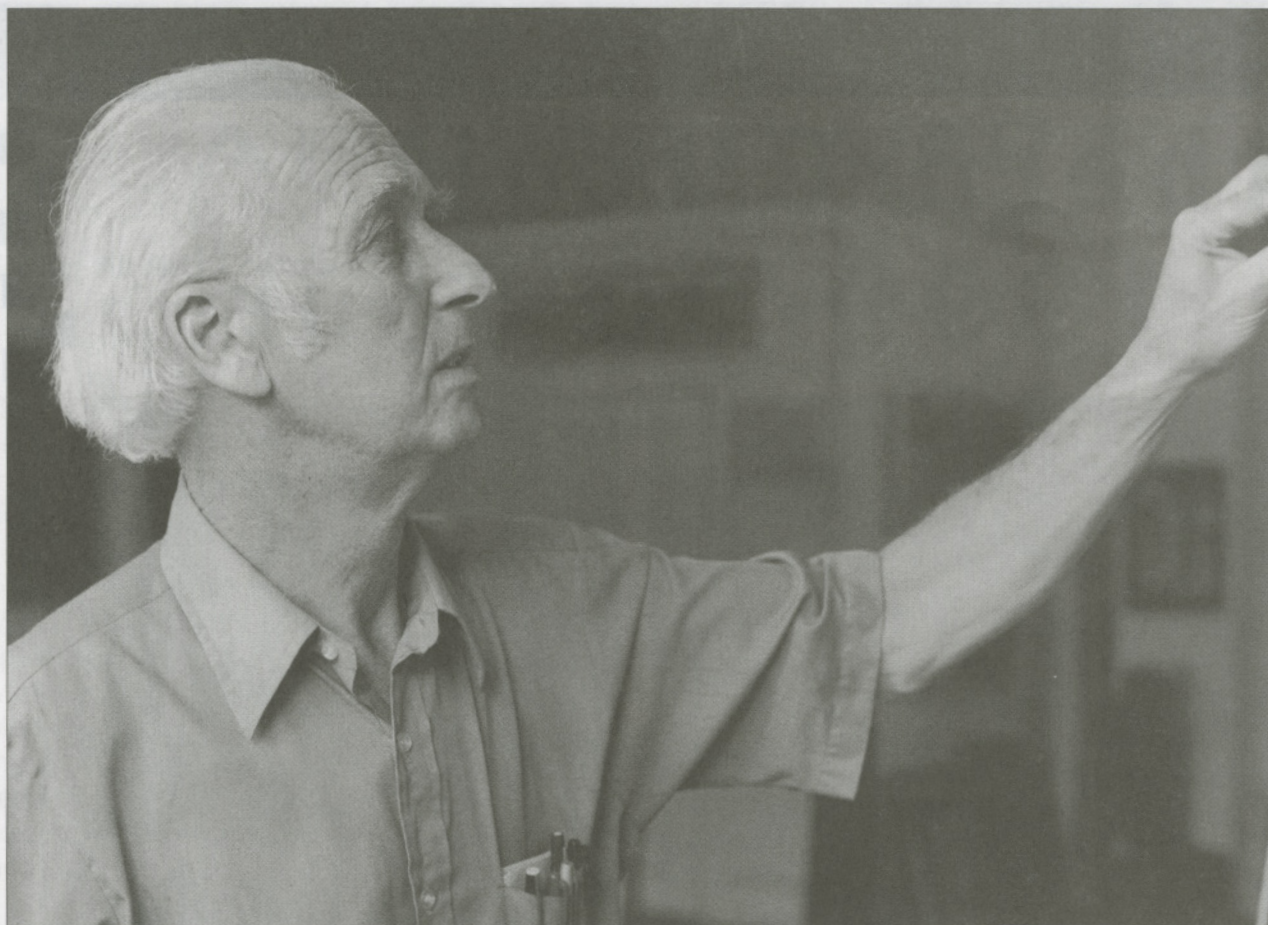
## Arts Education Award

**Richland School District One •** Richland School District One has a long and solid track record for building and maintaining notable fine arts programs. For two decades, arts education has been funded for all schools, and it is evident that the district supports the philosophy that the arts have a profound value in shaping quality of life and education of all students. Richland One, whose broad service area includes urban, inner-city, suburban, and military base schools, was the first of the state's school districts to bring dance and drama to all of its middle and high schools.

District arts administrator positions have been funded for many years, and the senior associate for instructional services, director and lead teachers in the visual and performing arts department work together to provide quality programming throughout the district.

An on-going staff development program includes the use of computer technology in arts instruction. In addition, Richland One and Columbia College have collaborated for five years, pioneering the first clinical and student teaching experiences leading to certification K-12 in dance education.





William Melton Halsey, posthumously awarded the Lifetime Achievement Award, has long been acknowledged as a consummate artist and the pioneer and patriarch of abstract painting in the South.



The Arts Council of Beaufort County (board, staff and supporters shown above) and Toni Elkins (below) are 1999 Verner Award winners.

### Arts Organization Award

**The Arts Council of Beaufort County** • A leader in cultural programming, artistic collaborations and arts education, The Arts Council of Beaufort County is a vital force in the community. Under the council's leadership, the area has matured into a thriving cultural community to the benefit of both artists and community residents who enjoy extensive, quality film, literature, music, theatre, and visual arts programs.

The council conducts a grant program for local artists and arts organizations; sponsors the USC-B Music Festival Series of Chamber Music Concerts hosted by Charles Wadsworth; and, manages the campus art gallery and performing arts center.

The council also sponsors the Southern Circuit Independent Film Tour, the Aloud in the Lowcountry Series, Moveable Feasts of Authors, and the Beaufort Writer Group.

Support for theatre and dance includes several repertory companies, the Byrne Miller Dance Theatre and the Beaufort Dance Company.

The Arts Council, in partnership with The Beaufort County School District, sponsor a course to expose teachers in all disciplines to the artistic and cultural opportunities in the county. The council also founded Arts and Humanities Advocates, a conduit for young artists and art lovers to get involved in the arts and cultural life in Beaufort.

### Government Award

**South Carolina State Museum** • A major contributor to arts education and cultural enrichment in the state, the South Carolina State Museum celebrated its tenth anniversary last year. Until it opened in 1988, South Carolina, an original colony with history dating back to the early 1500s, was one of only a handful of states in the nation without a state museum. The museum has since become a showcase for our rich heritage.

Often called "the people's museum," the State Museum serves all areas of the state through exhibitions, programs, traveling exhibits, and partnerships with other organizations. It is the only museum devoted to collecting South Carolina art of all periods, media, and style, and its mission is to provide learning environments that entertain, inspire imagination and creativity, and enrich the lives of diverse audiences.

The State Museum reflects the diversity of the state, its geology, history, culture, accomplishments, and creativity. It collects and interprets objects that depict the artistic endeavors of our ancestors, and imparts an understanding of the role the arts have played in our history. The National Trust for Historic Preservation presented its National Preservation Honor Award to the Museum.

Visitors of all ages leave the museum with a new or renewed appreciation for South Carolina, its art, and its artists.

### Individual Award

**Toni Elkins** • A professional visual artist, Toni Elkins strives to present a contemporary view of our world with the strong use of color and pattern. Her experimental approach to photography, collage, and watercolor is an effort to "document the world and make it a better place than it really is."

Toni gives her entire energy to that effort and to the promotion of the fine arts and artists in South Carolina. In her ten years as S. C. State Fair Fine Arts Division Superintendent, Toni increased the award purse from \$6,000 to \$35,000. The State Fair Fine Arts Exhibit has become one of the largest art exhibits in the nation, raising more than \$160,000 in funds for the agency. She also initiated the Mechanical Reproduction Show and Sale and started the Culture and Agriculture exhibit.

In her work with the S. C. Department of Agriculture, the S. C. Arts and Agriculture Watercolor Collection calendar was conceived and is still published annually. Toni continues to help a variety of local arts organizations, such as McKissick Museum, Trustus Theatre, and the Richland/Lexington Cultural Council, with their fundraising efforts.

Toni has received awards in more than 50 percent of the 100 plus nationally juried shows in which she has exhibited. A recent issue of *International Artist Magazine* features Toni in an article entitled "Master Painters of North America."



# Southern Circuit Begins 1999-00 Tour

The Southern Circuit program, a tour of independent video and filmmakers, has chosen six media artists for the next tour, which begins in September of 1999 and runs through April of 2000.

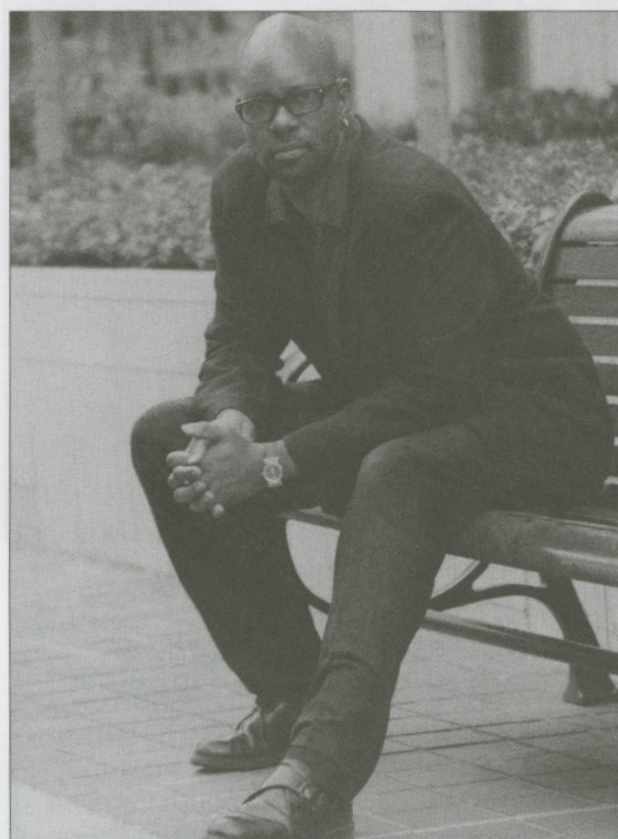
Artists selected for the 1999-00 Southern Circuit Tour and their works to be screened are: Rob Bindler with *Hands on a Hard Body*; Narcel Reedus with *For Colored Boys Who've Considered Homicide* and *The Fight*; Vanalyne Green with *Saddle Sores: A Blue Western*; Heather McAdams with *Cartoon Girl* and *Jay Elvis*; David Simpson with *Halsted Street, USA* (screened with the 1932 film *Halsted Street* by Conrad Friberg); and, Deborah Stratman with *From Hettie to Nancy*.

The artists are chosen by representatives of the tour sites at an annual selection meeting.

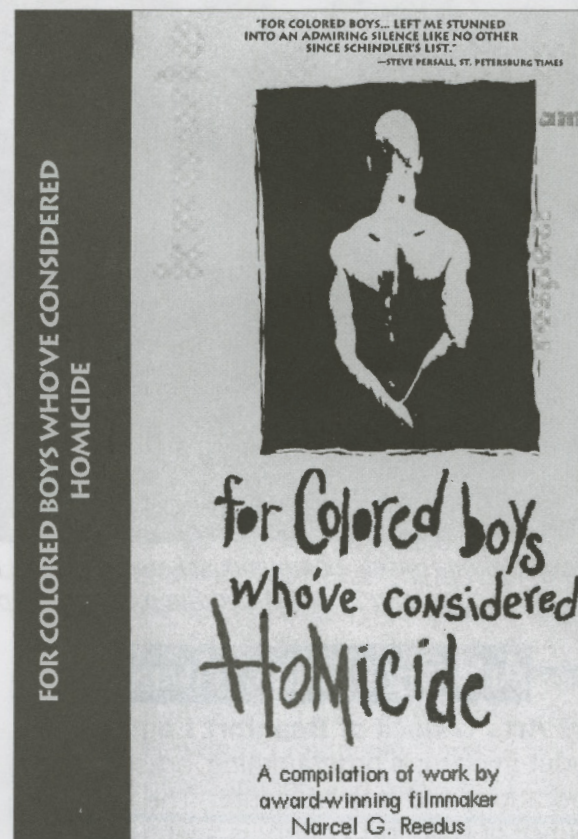
Sponsored by the Media Arts Center of the S. C. Arts Commission, with support from local site sponsors, the program provides artists with the opportunity to accompany their work on a tour of nine southeastern cities, attending screenings of the work and conducting discussions afterwards.

The tour will reach the following sites in nine cities across the southeast: Asheville Art Museum, Asheville, North Carolina; Duke University, Durham, North Carolina; North Carolina State University, Raleigh, North Carolina; Nickelodeon Theatre, (cosponsored by Columbia Film Society), Columbia, South Carolina; Clemson University, Clemson, South Carolina; University of Virginia/Charlottesville (co-sponsored with the Virginia Film Festival & Virginia Foundation for the Humanities), Charlottesville, Virginia; Sweetbriar College, Sweetbriar, Virginia; Arts Council of Beaufort County (co-sponsored with Beaufort Film Society and Artistic Pursuits/The Shed), Beaufort, South Carolina; and, Millsaps College in Jackson, Mississippi.

For more information, or to receive a schedule of viewings, contact the S. C. Arts Commission Media Arts Center at 1800 Gervais St., Columbia, SC 29201, 803/734-8696.



Narcel G. Reedus will be screening his works *For Colored Boys Who've Considered Homicide* and *The Fight* October 4-14 through the Southern Circuit Program.



## About the Tour

### 1999-00 SOUTHERN CIRCUIT ARTISTS

**Rob Bindler** with *Hands on a Hard Body* (Sept. 13-23);  
**Narcel Reedus** with *For Colored Boys Who've Considered Homicide* and *The Fight* (Oct. 4-14);  
**Deborah Stratman** with *From Hettie to Nancy* (Nov. 8-18);  
**Vanalyne Green** with *Saddle Sores: A Blue Western* (Feb. 1-10);  
**Heather McAdams** with *Cartoon Girl* and *Jay Elvis* (Mar. 20-30);  
**David Simpson** with *Halsted Street, USA* screened with the 1932 film *Halsted Street* by Conrad Friberg (Apr. 10-20).

### 1999-00 SOUTHERN CIRCUIT SITES

- **Asheville, North Carolina** - Asheville Art Museum
- **Durham, North Carolina** - Duke University
- **Raleigh, North Carolina** - North Carolina State University
- **Columbia, South Carolina** - Nickelodeon Theatre, (co-sponsored by Columbia Film Society)
- **Clemson, South Carolina** - Clemson University
- **Beaufort, South Carolina** - Arts Council of Beaufort County (co-sponsored with Beaufort Film Society and Artistic Pursuits/The Shed)
- **Charlottesville, Virginia** - University of Virginia/Charlottesville (co-sponsored with the Virginia Film Festival & Virginia Foundation for the Humanities)
- **Sweetbriar, Virginia** - Sweetbriar College
- **Jackson, Mississippi** - Millsaps College



## ABC UPDATE

A Report by Deborah Hoffman, Arts in Basic Curriculum (ABC) Project Director

### Calling All Arts Coordinators

If you are the official arts coordinator, or even the designated "arts" contact person for your district, we have a special group for you. Roy Fluhrer and Deb Hoffman are putting together a new organization for people responsible for district arts education activities. For more information, contact Roy Fluhrer at the Fine Arts Center, 1613 W. Washington St., Greenville, SC 29601.

The group first met in 1998 and again on March 15 at Winthrop University. Featured speakers were Dean David Franklin and Dr. Michael Seaman. Other meetings will be scheduled. Suggested topics of discussion include the impact of the Education Accountability Act, recruiting and retaining quality arts teachers, solutions to scheduling difficulties, grant writing, and other issues.

### The Value of the Evaluation

In the fall of 1997, the ABC Coordinating Committee contracted with Dr. Michael Seaman, a statistics and measurement professor at the University of South Carolina, to plan and complete an in-depth evaluation of the ABC Project. The primary purpose of the evaluation was to identify the specific goals of the ABC Project and determine the extent to which these goals have been met. A summary of the final report was delivered to the ABC Steering Committee meeting on February 9, 1999. Notes based on the report are given below.

#### General Summary of the ABC Ten-Year Evaluation Study

Each ABC Site was matched to a demographic non-ABC "twin." The sites were matched on the following criteria: the percent of students obtaining free and reduced-cost lunch, the percent of students identified as academically gifted and talented, the pupil/teacher ratio, and site location (i.e. urban or rural). To collect the data, Dr. Seaman conducted 91 classroom observations, 90 interviews, and seven district focus groups. He collected 974 surveys, including 127 from arts teachers. He also gathered information from 119 Target 2000 Grant applicants.

In addition to the primary purpose of the evaluation, there were three other objectives:

1. To conduct a preliminary investigation of the impact of arts education on children;
2. To identify areas of need in order to address ABC Project goals;
3. To make specific recommendations.

Dr. Seaman reported the following information about arts education in the schools and dis-

tricts he visited:

1. It is diverse both in terms of quality and quantity;
2. The quality is higher when arts teachers are part of the State arts network;
3. The most visible differences occur in schools located in low socioeconomic communities;
4. The two types of arts integration into the curriculum yield different outcomes.

The study identified four primary factors that are present in schools with successful arts programs:

1. Supportive principals and school administration;
2. Guidance from a district arts coordinator;
3. Appropriate teacher pre-service and in-service training;
4. Community and parental involvement.

Seaman noted that ABC Sites are almost exclusively a part of large school districts located in cities such as Columbia, Charleston or Greenville. These areas also have teachers who stay actively involved in professional education endeavors, and often know how to pursue funding opportunities for their arts students. Noting the absence of rural sites in this group, his primary recommendation was focused on outreach to schools and districts that are not a part of the ABC network.

Based on his findings, Dr. Seaman has made the following additional recommendations:

1. Establish multi-tiered levels for ABC Sites with goals and standards for each level;
2. Strengthen district arts coordinators' statewide network;
3. Widen the existing arts teachers' network;
4. Shift some advocacy resources to local school administration.

In response to these recommendations, the ABC Project has already begun a strategic outreach program to several school districts. We are helping to develop both an organization that informs and supports district arts coordinators, as well as an 18-hour certificate at Winthrop University for people who wish to become arts coordinators. We hope to widen the arts educators' network by staying actively involved with professional arts education and other education-related organizations as well as schools and districts. The relationship between the higher education programs and those of K-12 is another area that is being nurtured by the Project.

The ABC Coordinating Committee is studying Dr. Seaman's report and recommendations, and will take appropriate action.

## 1999 Southern Arts Exchange Slated for September 20-26

The Southern Arts Federation's 22st Annual Southern Arts Exchange (SAE) Performing Arts Booking Conference and Training Institute will be held in Tampa, FL, September 20-26, 1999. The SAE is the only regional performing arts booking conference offering its services to the entire East Coast presenting network, and is presented in the South annually by the Southern Arts Federation (SAF). The SAE is both an industry trade show and a technical training institute, bringing together presenters, artists, artist managers, and booking agents.

This conference is the primary forum for technical assistance and professional development for the South's performing artists and presenters.

Approximately 450 presenters and more than 300 managers and artists will attend the 1999 SAE. Presenters, attending in order to initiate bookings and contracts with artists or their managers, represent a variety of organizations for the entire southern region. Individuals representing performance facilities also attend.

To receive registration information, contact Bob Johnson at 404/874-7244, ext. #18 or [bjohnson@southarts.org](mailto:bjohnson@southarts.org).

## Check Out the ABC Project Website

**[www.winthrop.edu/abc](http://www.winthrop.edu/abc)**

On the ABC Project website you can:

- Find recent news from ABC & other news from the arts including ABC happenings, ABC sponsored meetings, presentations and research, and information about legislation effecting the arts.
- Link to other state & national arts organizations
- Get a calendar of upcoming ABC events.

For more information, contact the ABC Project, Winthrop University, 105 McLaurin Hall, Rock Hill, SC 29733, 803/323-2451 or 1-800-277-0036, e-mail: [abc@winthrop.edu](mailto:abc@winthrop.edu).



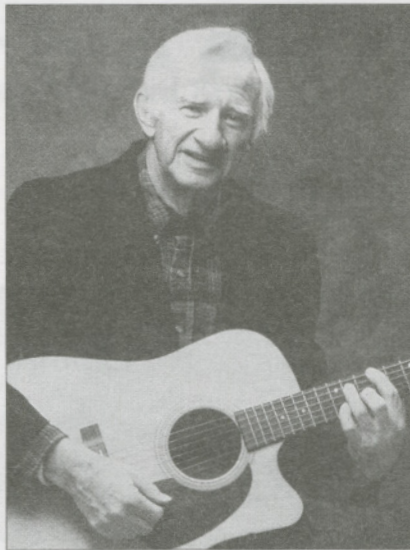
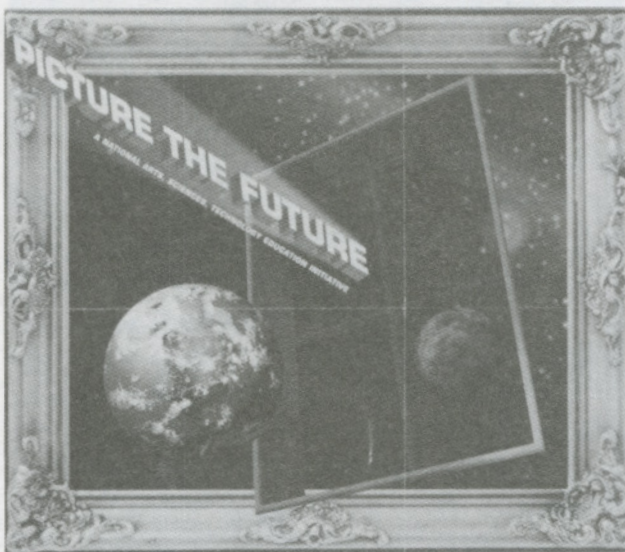
**The South Carolina Presenters Network** is sponsoring the blockbooking of two performing arts groups. Both tours will include school residencies. Appearing will be The Wylliams Henry Danse Theatre in November and Greg McCallum-Yvette McDaniel from July through May 2000. For promotional materials, contact Karen Blankenship, SCPN Chair, 803/324-8803, or e-mail [karenb@infoave.net](mailto:karenb@infoave.net).

## Blueprint for Tomorrow

The countdown to a new century provides a unique opportunity to engage America's youth in charting a course for the future. The Mars Millennium Project, an official White House Millennium Council youth initiative, challenges students across the nation to design a community yet to be imagined--for the planet Mars. The project carries out the national millennium theme of "Honor the Past, Imagine the Future."

This interdisciplinary learning project will engage kindergarten through high-school students in classrooms and youth groups across the United States. Working in teams and with educators, community leaders and professionals in many fields, hundred of thousands of young people will weave the arts, sciences and humanities into an exploration of their own communities. They will then take the best of the past and present, and apply what they learn to the future.

To participate, contact the U. S. Dept. of Education Publications Center at 877/433-7827 and request a Mars Millennium Project Participation Kit. You can also register on-line on the project's web site at [www.mars2030.net](http://www.mars2030.net).



1999 Folk Heritage Award winners are (from top left) Colonel Gene Wyatt, Nola Harris, Harold Vernon Riddle, The Jackson Brothers and Veronica Gerald.



## 1999 Folk Heritage Award Winners Announced

The General Assembly again honored the state's most important folk artists with the presentation of the 1999 Jean Laney Harris Folk Heritage Awards in a joint session of the General Assembly on April 21.

The awards were created by the South Carolina legislature in 1987 to recognize lifetime achievement in this state for traditional folk art, and maintained and enriched the lives of people in their communities and throughout the state. In 1997 its name was changed to the Jean Laney Harris Folk Heritage Award in memory of Harris' long-time support of South Carolina's cultural heritage.

This year the awards went to:

- **The Jackson Brothers**, an a cappella gospel group;
- **Nola Harris**, a Catawba Indian Nation master potter;
- **Harold Vernon Riddle**, an old-time fiddler;

• **"Colonel" Gene Wyatt**, a traditional country western flat-pick guitar player.

• **Veronica D. Gerald** of St. Helena Island, one of the state's leading advocates of Gullah culture, received the 1999 Folk Heritage Advocacy Award.

Each year, no more than four living folk artists receive the honor, and one optional award is presented for heritage advocacy.

Award winners are selected by an advisory panel chosen by the lieutenant governor and the speaker of the House. The University of South Carolina McKissick Museum's folklife and oral history program and the folklife and traditional arts program at the South Carolina Arts Commission administer the selection process.

For more information on the Folklife and Traditional Arts Program at the S. C. Arts Commission, call Craig Stinson at 734-8697.



# VIEWS

from the edge of the century

**Recall. Observe. Imagine.**  
**Art Through The Ages In South Carolina**  
**February 1999 - December 2000**

**Views** from the Edge of the Century is a two-year statewide celebration of the visual arts in South Carolina. Beginning in 1999 and continuing through the year 2000, a series of thematically-linked exhibitions, organized by art museums, university and college art galleries/museums and art centers/arts councils, highlight the cultural achievements in the visual arts and illustrate the vitality and diversity of South Carolina's visual arts community.

This special section is the second of a four-part series on Views from the Edge of the Century.

**A project of the South Carolina Arts Commission and NationsBank.**

## THE PARTICIPANTS

Aiken Center for the Arts  
Anderson Arts Center  
SC Watercolor Society  
and SC Governor's School for the Arts  
Anderson College  
Center for the Arts, Rock Hill  
Bowie Fine Arts Center  
Erskine College, Due West  
City Gallery, Office of Cultural Affairs  
Charleston  
Columbia Museum of Art  
Elizabeth Stone Harper Gallery  
Presbyterian College  
Goodall Art Gallery  
at Columbia College  
Fine Arts Center of Kershaw County  
Camden  
Florence Museum  
Franklin G. Burroughs – Simeon B.  
Chapin Art Museum, Myrtle Beach  
Gibbes Museum of Art, Charleston  
Greenville County Museum of Art  
Halsey Gallery, College of Charleston  
McKissick Museum, Columbia  
Milliken Gallery, Converse College  
Spartanburg  
Museum of York County, Rock Hill  
North Charleston Performing Arts  
Center, City of North Charleston  
Cultural Arts  
Rudolph E. Lee Gallery  
Clemson University  
Self Family Art Center  
Hilton Head Island  
South Carolina State Museum, Columbia  
Spartanburg County Museum of Art  
Stanback Museum, South Carolina  
State University, Orangeburg  
Sumter Gallery of Art  
Thomas Roe Art Gallery  
Furman University, Greenville  
University of South Carolina –  
Beaufort Art Gallery  
University of South Carolina – Columbia  
University of South Carolina – Sumter  
Winthrop Galleries  
Winthrop University, Rock Hill

**A PLAN FOR A CELEBRATION OF THE VISUAL ARTS IN SOUTH CAROLINA 1999-2000**





Edge of Sumter  
Elizabeth White  
oil on canvas

### Elizabeth White: South Carolina Artist

August 3 - September 3  
Sumter Gallery of Art

This exhibition of work by Sumter native Elizabeth White (1893 -1976) will honor the woman whose former home is now the Sumter Gallery of Art. Although White's home was Sumter, she spent time outside of the state studying art at the Pennsylvania Academy of Fine Arts, the MacDowell Colony in Petersburg, New Hampshire and the Tiffany Foundation in Oyster Bay, New York. Both a painter and printmaker, White is best known for her etchings of South Carolina scenes.

Curator: Priscilla Haile

Contact: Priscilla Haile, Sumter Gallery of Art  
421 North Main Street, Sumter 29151-1316  
Phone: 803/775-0543

### We Are Who We Were — A Sea Island Legacy

September 7 -  
October 31

Bowie Fine Arts  
Center, Erskine  
College, Due West

We Are Who We Were — A Sea Island Legacy is a visual, verbal and musical presentation of the rich traditions associated with the African-American culture found in the coastal regions of South Carolina. This project



Praise House  
Julia Cart Day  
1995  
selenium-toned silver print

features the photographs of Julia Cart Day, the poetry and performances of Nicholas Lindsay, and concludes with a songfest led by the Celebration Gospel Ensemble from Cassatt, SC.

Contact:  
Margaret W. Adams  
Bowie Fine Arts Center  
Erskine College  
Due West 29639  
Phone: 864/379-8867



Avenue of Oaks  
Julia Cart Day  
1994  
platinum/palladium

### Jeanet Dreskin

September 1 - October 24

Greenville County Museum of Art

The work of Jeanet Dreskin is the third in a series of exhibitions highlighting three outstanding South Carolina artists-teachers whose careers have significantly impacted the visual arts in the state over the past sixty years. Dreskin's work demonstrates her lifelong interests in combining medical illustration and ecology to create a unique aesthetic vision.

Curator: Martha Severens

Contact: Angela Murphy  
Greenville County Museum of Art  
420 College Street, Greenville, 29601  
Phone: 864/271-7570

### 20/20 Vision

September 10 - October 28

Anderson Arts Center

20/20 Vision is an exhibition of works by South Carolina Watercolor Society Members in Excellence practicing traditional and experimental watercolor techniques. The project also includes an educational youth component consisting of classes at the South Carolina Governor's School for the Arts. Works by selected students will also be included in the exhibition. 20/20 Vision is a collaborative project of the Anderson Arts Center, the South Carolina Watercolor Society, and the South Carolina Governor's School for the Arts.

Juror: Glen Bradshaw

Contact: Kimberly Spears, Anderson County Arts Council  
405 North Main Street, Anderson 29621  
Phone: 864/224-8811



Morning Journey  
Betty H. Robinson  
watercolor  
From 1998 SCWS Annual Exhibition



Oranges  
Chet Goff  
watercolor  
From 1998 SCWS Annual Exhibition



## Image, Media, Technology

September 26 - December 20

I.P. Stanback Museum, South Carolina State University  
Orangeburg

This exhibition explores the use and impact of technology on the image-making process of South Carolina artists.

Curator: Frank Martin

Contact: Frank Martin, I.P. Stanback Museum & Planetarium  
South Carolina State University, Orangeburg 29115  
Phone: 803/536-8710

## Margaret M. Law - South Carolina Painter and Teacher

October 4 - November 21

Spartanburg County  
Museum of Art

This solo exhibition features the paintings of Spartanburg native Margaret Law (1871 - 1956). After graduating from Converse College, Law studied at the Art Students League in New York and the Pennsylvania Academy of Fine Art. She returned to Spartanburg in 1936. Law's work reflects the influence of American Scene painting, while also incorporating aspects of modernism. This exhibition examines Law's development as an artist and influence as a teacher.



Chain Gang  
Margaret Law  
oil on canvas

Curator: Theresa Mann

Contact: Theresa Mann, Spartanburg County Museum of Art  
385 Spring Street, Spartanburg 29301  
Phone: 864/582-7616

## Design Arts South Carolina: Visual Communication

September 1 - October 15

Goodall Art Gallery at Columbia College

This exhibition is the second of four in a series designed to emphasize the impact of visual products on our entire culture and to explore the aesthetic and commercial state of the design environment in South Carolina. *Visual Communication* focuses on design projects in advertising, computer arts, corporate identity programs, interactive media, illustration, photography, video and non-print media as well as digital, environmental, information and web page design.

Curator: Patricia Condon, Ph.D.

Contact: Dr. Patricia Condon, Art Department, Columbia College  
Columbia 29203 Phone: 803/786-3810

## 100 Years/100 Artists: Views of the 20th Century in South Carolina Art

October 29, 1999 -  
March 19, 2000

South Carolina State Museum

This survey exhibition of 20th century art traces important developments in the visual arts over the last one hundred years in South Carolina. The exhibition will feature works by some of South Carolina's most recognized and influential artists as well as lesser known artists who have made significant contributions.

Curators: Polly Laffitte  
David Houston  
Nina Parris, Ph.D.  
Martha Severens  
Frank Martin  
Sharon Campbell

Contact: Tut Underwood  
South Carolina State Museum  
PO Box 100107  
Columbia 29202  
Phone: 803/898-4921



The Old Man and Woman  
Dan Robert Miller  
1972  
wood  
collection of the South Carolina State Museum



Jar with Face Handles  
Sara Ayers  
1985  
clay



Under the Live Oaks  
Edwin Harleston  
1923  
oil on canvas  
collection of the South Carolina State Museum



**Jonathan Green:  
Coastal Living**

November 6 -  
December 31

The Self Family Arts Center  
Hilton Head Island

This solo exhibition features the work of Beaufort native Jonathan Green whose "gullah paintings" recall the life and culture of South Carolina's Lowcountry. In his vividly painted canvases, Green documents African-American life ranging from ordinary chores to social gatherings and religious ceremonies.

Curator: Colleen Callahan

Contact: Colleen C. Callahan  
The Self Family Arts Center, 14 Shelter Cove Lane  
Hilton Head Island, SC 29928  
Phone: 843/686-3945, ext. 303



*Youths on White Horse*  
Jonathan Green  
1986  
oil on masonite



*Edgefield*  
Jonathan Green  
1998  
oil on linen

**VIEWS**  
from the edge of the century

Special funding for this project is provided  
by the National Endowment for the Arts.

**NationsBank** recognizes the power and importance of the arts to each of us and our communities. We are dedicated to maintaining our status as a major corporate arts patron in South Carolina through financial underwriting, executive leadership and employee-volunteer support.

We feel a strong moral obligation to use our resources in charitable ways...not only to minister to our community's health and social needs, but also in ways that touch and uplift the human spirit.

South Carolina is rich in its cultural heritage. The visual arts community has contributed significantly to the quality of life for citizens of the state and for visitors who frequent our state. In communities throughout South Carolina, the arts are making a difference in spite of the daily challenges of funding, staffing and other resources.

NationsBank is poised to help the arts community meet the challenges of the next century, and we are prepared to continue our longstanding tradition of support for the arts in South Carolina.

NationsBank, in partnership with the South Carolina Arts Commission, presents Views from the Edge of the Century.



## Congratulations!

...**Kristy K. Williamson**, formerly a product manager at Coats & Clark, Greenville, has been named program director at the Anderson County Arts Center.

...**Suzanne Flowers** has been named executive director of the Sandlapper Society, Inc., a non-profit organization that publishes *Sandlapper: The Magazine of South Carolina*.

...**Jeanette Guinn**, program director at the South Carolina Arts Commission, recently served on the following panels: Southern Arts Federation's Presenter Fee and Dance Support panel and Louisiana Division of the Arts' project assistance and artist roster panel.

...Band director **Sean Daniels** of Benedict College has been elected president of the South Carolina chapter of the Percussive Arts Society International.

...Summerville children's book author **Ching Yeung Russell** has just published her sixth book, *Child Bride*, the fourth in her childhood series following *First Apple*, which won a Parents' Choice Award, *Water Ghost*, and *Lichee Tree*. A picture book, *Moon Festival*, recently won a Parent's Guide to Children's Media award.

...**Jed Smith** of Asheville, NC, who won first place in the Anderson County Arts Center's 24th Annual Juried Show. Other winners are **Gene Speer** of West Columbia, second place; **Mike Vatalaro** of Pendleton, third place.

...Lander University Associate Professor of Art **Robert H. Poe** had four photo-montages selected for inclusion in The Magic Silver Show 1999, an international competition designed to encourage and reward those involved in photographic media.

...**Kenneth B. Sanders**, Lander University associate professor of mass communication and theatre, has been awarded a Fulbright-Hays Grant to lecture in theatre and dance at the Graduate Institute of Drama of the National Taiwan University during spring semester 2000.

...**Ken Smith** who won Best of Show at the 1999 Waccamaw Arts and Crafts Guild Juried Art Show. Other winners are: **Jaclyn Wuykela**, first place; **Dian Hammett**, second place; and, **Tom Ratlisse**, third place.

...**Clay Burnette**, basket maker and S. C. Arts Commission Grants Coordinator, was the only South Carolina artist selected by the John Michael Kohler Arts Center for their National Artists' Auction.

...College of Charleston December graduate **Kris Woodrum** won the Music Teachers National Association Concerto Competition in Classical Guitar.

...**Florencia Di Concilio** won first prize in the 21st Annual Piano Festival and Competition held in Whiteville, NC. Three other College of Charleston piano students also received top awards: **Michael Bae**, **Matthew Parker** and **Sebastian Gossio**. All are students of Artist-In-Residence Enrique Graf.

...**Burton Gale** of Camden had a bronze animalier sculpture accepted in the Academic Artists Association 49th National Juried Exhibition at historic First Church Gallery, Court Square, Springfield, MA.

...**Patz Fowle** of Hartsville, received an award at the Florence Museum's Annual Miniature Art Competition and was invited to exhibit in the 1999 Southeastern Clay Invitational, Blue Spiral 1 Gallery in Asheville, NC.

...**Mia Tyson** of Rock Hill is a 1999 NICHE award winner. The NICHE Awards program recognizes the outstanding creative achievement of American craft artists who produce work for craft galleries and retail stores.

...**Merlene Hutto Byars** of Cayce whose publication *From My Scrap Book of the State of South Carolina* has been published by Pentland Press.

...**Ed Shmunes**, Columbia photographer, recently had works selected for exhibitions in Monroe, LA, Omaha, NE, Harrisburg, PN, and Farmington, NM.

...**Dan Smith**, former South Carolina artist and art teacher, created an art installation and performance in Washington, DC's Unite Sculpture Park.

...**Marcelo Novo**, Columbia artist, has a solo exhibition at Noel Gallery in Charlotte, a group show at New York City's Cinque Gallery (through July 7) and a solo show at America, Oh Yes! Gallery in Washington, DC.

...**Pernille Dake** won the 1999 Piccolo Spoleto Poster competition for her collage art piece "In Motion".

...Greenville artist **Randolph New Armstrong** received the Bronze Medal Third Place award in the Georgia Watercolor XX National Exhibition held April 24 at the Cattahoochee Valley Art Museum in La Grange, GA.

...Spartanburg High School senior **Leslie Shea Belue** has been named the recipient of the 1999-00 Mary Wheeler Davis Scholarship for Promotion of the Arts.



Pernille Dake won the 1999 Piccolo Spoleto Poster competition for her collage art piece "In Motion," oil on canvas (shown above).

## Mac Arthur Goodwin Elected NAEA President

Mac Arthur Goodwin has been elected president of the National Art Education Association (NAEA), the largest professional art education association and a leader in educational research, policy and practice for art education.

"Goodwin is a long time member of NAEA," said NAEA Executive Director Thomas A. Hatfield in announcing his selection, "and will do an exemplary job in providing the leadership and vision for the agenda of the world's largest art education association."

"As NAEA's first president from a state department of education, his administrative background and skills are a perfect match for the tasks of the office," he continued.

Goodwin received degrees from Claflin University (SC) and the University of South Carolina. He started his professional career as an elementary and secondary art teacher in Spartanburg County School District Seven (SC).

Mac Arthur Goodwin is education associate with the South Carolina Department of Education, Columbia, SC. He received the Elizabeth O'Neill Verner Award in 1990. In 1991, he received the National Art Educator of the Year award and was named an NAEA Distinguished Fellow in 1992.



## ARTS

**The Actor's Fund of America** has launched the artists' Health Insurance Resource Center on the internet. The National Endowment for the Arts gave Actor's Fund \$50,000 to start the Artists' Health Insurance Resource Center (AHIRC) which provides artists and arts organizations with current, accurate and thorough information that will help them obtain affordable, appropriate health insurance. You can reach the website at [www.actorsfund.org](http://www.actorsfund.org).

There's a new internet directory for artists who do school assemblies, workshops and residencies. Named **SchoolShows.com**, it lists artists by name, state, region, category and topic. Every artist on the list gets a free webpage, so if you don't have one, now's your chance to get one. It provides a streamlined way for you to reach schools, and for schools to reach you. The hosting fee is free for the first 6 months, then \$50 a year. You can check it out (and fill out their form) at [www.schoolshows.com](http://www.schoolshows.com). If you can't access the Web, you can get an application form by writing: SchoolShows.com, PO Box 181, Temple, NH 03084.

## VISUAL/CRAFT ARTISTS

Call for artists! **Creative Spark** announces its second annual Art on the Beach tour, which will be held Oct. 10, 1999. Please submit 5 slides, a brief resume and an artist statement to Audrey J. Weber, Art on the Beach, Creative Spark, PO Box 1996, Mt. Pleasant, SC 29465. Also, artists interested in exhibiting work at Creative Spark's beautiful new facility, please send 5 slides, a brief resume and artists statement to Audrey J. Weber, Creative Spark, at the address listed above.

**The Arts Council of Greenwood, SC**, is seeking any available and interested artist who is willing to exhibit his or her works at the Arts Council gallery September 1-October 15, 1999. Works created with media of any kind, including two-dimensional and three-dimensional, are acceptable. Contact the Arts Council of Greenwood County, The Exchange, 203 Waller Avenue, Greenwood, SC 29648, 864/388-7800.

**The Society of American Mosaic Artists** (SAMA) is a non-profit organization dedicated to the promotion of mosaic art and the development of mosaic artists through research, education, networking and presentation. Started with the aid of a \$500 matching grant from the



*Clay Burnette was the only South Carolina artist selected by the John Michael Kohler Arts Center for their National Artists' Auction. Shown is one of his pine needle baskets.*

Orangeburg Arts Council, the organizational meeting in March was attended by a group of artists and business professionals including Janet Kozachek, Jeri Burdick, Alysson Way Hank, Connie Wannamaker and Gwen Hanks. For membership information, contact Jeri Burdick, Radcliffe Street, Inc., PO Box 342, Eutawville, SC 29048, 803/492-7010.

Applications for the **2000 NICHE Awards** have an entry deadline of August 2, 1999. For an application write to NICHE Awards, 3000 Chestnut Ave., Suite 300, Baltimore, MD 21211, 410/889-2933; Fax 410/889-1320; e-mail: [nicheawards@rosengrp.com](mailto:nicheawards@rosengrp.com). The NICHE Awards program recognizes the outstanding creative achievement of American craft artists who product work for craft galleries and retail stores.

## LITERARY ARTISTS

The third annual **Celebration of Writing at the Technical College of the Lowcountry** is scheduled for July 29-31, 1999 in Beaufort, SC. The conference will feature a faculty of novelists, poets, essayists, editors, publishers and agents with events scheduled at the Technical College of the Lowcountry. Headliners will be George Garrett, Les Standiford, John Bing, Interviews Editor, *Publisher's Weekly*, agent Richard McDonough, plus other leading authors, editors and agents

will share secrets of writing fiction, non-fiction, poetry and inside poop on getting published. For more information, or to register, call Brewster Milton Robertson, 4A Marsh Harbor, Beaufort, SC 29902, 843/521-9605; Fax 843/986-5040; [bmiltonr@islc.net](mailto:bmiltonr@islc.net).

**Glimmer Train's Summer Very Short Fiction Award** competition is open to all writers. First place: \$1,200 and publication in *Glimmer Train*. 2nd/3rd: \$500/\$300. \$10 entry fee per story. Word count must not exceed 2000. First page of story should include name, address, phone and word count. Stories will not be returned. Postmark deadline is July 31. Mail entries to VSF Award, Glimmer Train Press, Inc., 710 SW Madison, #504, Portland, OR 97205-2900, 503/221-0836. Website: [www.glimmertrain.com](http://www.glimmertrain.com).

## MEDIA ARTISTS

**Repertorio Espanol**, the nation's premiere Spanish language theatre company, is seeking full length plays (unproduced) in English or Spanish focusing on subjects about the Hispanic experience and/or of interest to the Hispanic community. Cash awards, production/readings. Postmark deadline is September 15, 1999. For guidelines and application, please FAX 212/686-3732 or contact Repertorio Espanol, 138 East 27th St., New York, NY 10016, 212/889-2850.



## In The News...

### NASAA Opens New Website

The National Assembly of State Arts Agencies has a new website, [www.nasaa-arts.org](http://www.nasaa-arts.org) which offers spotlights on state art agency programs, including Artworks from the States, national news and Arts Over America links. For access, e-mail [Johanna@nasaa-arts.org](mailto:Johanna@nasaa-arts.org) or fax a request to 202/737-0526.

### National Black Storytelling Festival and Conference Scheduled

The National Association of Black Storytellers, Inc. and The North Carolina Association of Black Storytellers, Inc. announce the 17th Annual National Black Storytelling Festival and Conference, "Let's Call 'Em Down...The Spirits of Southern Heritage," on Nov. 17-21, 1999, in Winston-Salem, NC. Contact John Stepney, Festival Director, 2416 Caledonia Dr., Winston-Salem, SC 27105, 336/725-6391.

### 1999 Fall Folklife Festival

On Saturday, October 9, McKissick Museum will host the fifth annual Fall Folklife Festival. This event features demonstrations of traditional crafts, music, dance and foodways, and provides hands-on activities for children and adults.

This year the festival will be held in conjunction with the exhibition "Myth, Memory and Imagination: Universal Themes in the Life and Culture of the South." This exhibition seeks to illuminate the regional role of religion and ritual; rural traditions that endure in spite of increasing urban development; and the importance of family ties and community. Emphasis will be placed in exploring these themes within the African-American, Native American and Euro-American communities and the exchange that takes place among these cultural groups.

Combined with raising public awareness of South Carolina folklife, it is the Museum's goal to explore with visitors the uniqueness of these cultural traditions and exchanges that have made southern culture what it is today.

### Purposes, Principles, and Standards for School Art Programs Updated; South Carolina's Bonnie Rushlow Heads Up Standards Committee

A comprehensive set of recommendations concerning the types and levels of school learning environment support necessary for students to achieve the national content standards for arts education has been updated as schools approach the millennium. Chaired by Dr. Bonnie B. Rushlow, Coordinator of Fine Arts School District of Oconee County, SC, the committee included NAEA members from throughout the United States.

The National Art Education Association is the world's largest professional art education association and a leader in educational research, policy, and practice for art education. NAEA's mission is to advance art education through professional development, service, advancement of knowledge, and leadership.

To order the 33-page report, send \$14.00 (\$6.00 for members) plus shipping and handling. For phone/fax orders using Visa and MasterCard may be faxed to 703/860-2960 or by toll free phone to 800/299-8321 (8:30 am to 4:00 pm EST).

### The Palmetto Collection by Benjamin Covington



Timrod Bed

Wavering Place, a design center and nursery for native plants, is the backdrop for the presentation of the Palmetto Collection by Ben Covington Furniture Makers. Wavering Place, located in Eastover, South Carolina, was originally a cotton plantation. Ben has been handcrafting custom furniture for over 20 years and is collaborating with the State Museum in the reproduction of South Carolina pieces of merit. Timrod Bed, shown at left, is one example from the collection of historical South Carolina furniture. Benjamin Covington Furniture Makers will contribute 5% of all proceeds to the State Museum, which is exhibiting furniture pieces as part of the "Bed Time" show, through September 12.



Cleater Meaders, potter, will demonstrate his craft at the 1999 Fall Folklife Festival scheduled for October 9 at McKissick Museum.

## Governor's School for the Arts Selects Five Chairs

The South Carolina Governor's School for the Arts is set to open its nine-month Residential School in September. Dr. Virginia Uldrick, president, has announced the selection of five Department Chairs.

- *Chair of Academics and Principal of the School* - **Dr. Christopher Carbaugh** founded and built one of the nation's leading International baccalaureate programs for the School District of Greenville County.

- *Chair of Creative Writing* - **Ms. Jan Bailey**, a published poet, has a five-year tenure as writer-in-residence at Greenville County's Fine Arts Center.

- *Chair of Dance* - **Ms. Gerri Houlihan** followed her training at the Juilliard School with an impressive performance career, including five years as soloist with the Lar Lubovitch Dance Company.

- *Chair of Music* - **Ms. Cynthia Gonzales** has taught music at every level from pre-kindergarten to post-graduate students, and has become a national leader in developing multi-media instructional materials delivered via the World Wide Web.

- *Chair of Visual Arts* - **Mr. Michael Brodeur** is an active painter who is represented and exhibited nationally. He has served as a faculty member of the Governor's School Honors Program for ten years.

The chair for theatre will be announced in the near future.



## Arts Organizations

### Aiken Community Playhouse

July 16-18, 23-24: "Stop the World, I Want to Get Off"

Contact Aiken Community Playhouse, 803/648-1438.

### Artworks for Kids

July 12-16: Cement Collage, Clay Play, Painting Portraits

July 19-23: Puppets to Play With; Clay Play; Painting & Drawing Pets

Contact Lyssa Harvey, Art and Play Therapist, 5115 Forest Dr., Columbia, SC 29206, 803/920-0707.

### Brookgreen Gardens

Thru Dec. 1999: The Sculpture of Grainger McKoy

Contact Brookgreen Gardens, PO Box 3368, Pawleys Island, SC 29585, 843/237-4218.

### Centre Stage-South Carolina!

July 27-Aug. 14: "Boots, Beer, Bubble Gum & Loafers"

Contact Centre Stage-South Carolina!, 501 River St., Greenville, SC 29604, 864/233-6733.

### Charleston Concert Association

1999-2000 Program at Gaillard Auditorium

Nov. 2: Moscow State Radio Symphony Orchestra and Chorus

Dec. 1: Momix

Feb. 12: London City Opera, "The Magic Flute"

Feb. 29: Academy of St. Martin-in-the-Fields

Mar. 16: Ballet de l'Opera de Bordeaux, "Romeo and Juliet"

Contact Charleston Concert Association, PO Box 743, Charleston, SC 29402, 843/722-7667.

### Charleston Stage

Sept. 3-5, 10-12, & 16-18: "Ah, Wilderness"

Oct. 29-31, Nov. 5-7, & Nov. 11-13: "The Last Night of Ballyhoo"

Jan. 21-23, 28-30, & Feb. 3-5: "All My Sons"

Feb. 18-20, 25-27, & Mar. 2-4: "The Boy Who Stole the Stars"

Apr. 7-9, 14-16, & 20-22: "Anything Goes"

Kidstage Productions

Oct. 8-10, 15-17: "The Legend of Sleepy Hollow"

Mar. 17-19, 24-26: "Huckleberry!"

Holiday Production

Dec. 3-5, 10-12, & 16-18: "A Christmas Carol"

Charleston Stage, 133 Church St., Charleston, SC 29401, 843/577-5967.



The Columbia Marionette Theatre will present "Beauty and the Beast" through July 8.

### Charleston Symphony Orchestra

Masterworks Series

Sept. 25: Opening Night

Oct. 23: Vardan Mamikonian, piano

Nov. 13: Lorin Hollander, piano

Dec. 4: "Messiah"

Jan. 8: Horacio Guitierrez, piano

Feb. 26: Fazil Say, piano

Mar. 25: Mozart

Apr. 15: Tchaikovsky

Apr. 29: Mahler

Sottile Chamber Orchestra Series

Oct. 1, Nov. 19,

May 5: Lara Webber, conductor

Oct. 15: An All-Richard Strauss Evening

Dec. 17: Eric Gronfor, bass; Joan Der-Hovsepian, viola

Jan. 7: Andrew Armstrong, piano

Feb. 11: Marc Regnier, guitar

Mar. 3: Brandon Nichols, horn

Mar. 31: Gershwin & Copland

Downtown Pops Series

Oct. 9: Flash Cadillac

Jan. 15: Big Band Bonanza

Jan. 22: A Salute to Songwriters

Feb. 5: A Celebration of American Music

Feb. 19: Just Desserts/Manhattan

Rhythm Kings

Apr. 8: David Stahl, conductor

Sunday Family Series

Sept. 26, Jan. 23: Lara Webber, conductor

Nov. 14, Apr. 9: David Stahl, conductor

Small Fry Concert Series

Oct. 17: Paul Peabody's Marionettes

Nov. 21

Meet the Orchestra

Feb. 6:

Let's go to the Circus

Mar. 5:

Once Upon a Time

Holiday Concerts

Dec. 18-19:

Charleston Symphony Orchestra Chorus; Lara Webber, conductor

Contact Charleston Symphony Orchestra, 14 George St., Charleston, SC 29401, 843/723-7528.

### Clemson Little Theatre and Clemson Area Youth Theatre

Sept. 17-19, 24-26: "Tartuffe"

Oct. 22-24, 29-31: "Great Cross Country Race"

Dec. 3-5, 10-12: "My Three Angels"

Jan. 28-30,

Feb. 4-6:

"Pump Boys and Dinettes"

Mar. 3-5, 10-12:

"Snow White and the Seven Dwarfs"

Apr. 28-30,

July 5-7:

"Dracula"

July 21-23, 28-30: "The Art of Dining"

Contact Pendleton Playhouse, 214 S. Mechanic St., Pendleton, SC, 864/646-8100.

### Columbia Marionette Theatre

Thru July 8: "Beauty and the Beast"

Contact Columbia Marionette Theatre, 401 Laurel St., Columbia, SC 29201, 803/252-7366.

### Cultural and Heritage Commission/York County

Museum of York County

Thru Jan. 2, 2000: "Bears: From Wilderness to Legend"

Thru Aug. 1, 1999: "Jack in Search of Art"



# CALENDAR OF EVENTS

Thru Aug. 22, 1999: 11th Biennial Southern Visions

Photography Exhibit

Thru Oct. 1, 2000: "Vernon Grant's Mother Goose"

Sept. 25-Jan. 23, 2000: "Needles and Pens: A Family Legacy"

Nov. 13-Jan. 2: Vernon Grant Santos: "A Toast to Santa"

*Historic Brattonsville*

July 10-11: The Battle of Huck's Defeat

July 24, Aug. 28

Sept. 25: Living History Day

Aug. 14: By the Sweat of Our Brows

Sept. 11: Re-enactment of Robert Bratton's Funeral

Contact Cultural and Heritage Commission of York County, 4621 Mt. Gallant Rd., Rock Hill, SC 29732, 803/329-2121.

## Greenwood-Lander Performing Arts Series

Oct. 3: The Aquila London Theatre Company, "King Lear"

Nov. 9: S.C. Philharmonic Chamber Orchestra

Dec. 13: Holiday Gala featuring Nat Chandler performing Broadway and seasonal favorites Chanticleer

Jan. 19: Hoagy Carmichael Centennial Celebration with the Stardust Orchestra

Feb. 10: Trinity Irish Dance Company  
Contact Betsy Sanders, GLPA executive director, 864/388-8326.

## Hilton Head Art League

Thru July 16: Paintings by Tom Ratliffe  
Contact Hilton Head Art League, PO Box 3083, Hilton Head Island, SC 29928, 843/671-9009.

## Hilton Head Jazz Society

July 11, Aug. 1,

Sept. 5: Live Jazz Concerts, Hilton Head Island Beach and Tennis Resort

Contact Hilton Head Jazz Society, PO Box 6705, Hilton Head Island, SC 29938, 843/842-HHJS.

## Morris Gallery

July 14-Aug. 13: John O'Neil & local artists

Sept. 9-Oct. 7: Ryan Russell & local artists

Nov. 11-Dec. 9: Mark Flowers

Contact Morris Gallery, 2515 Devine St., Columbia, SC 29205, 803/254-1640.

## Peace Center for the Performing Arts

Aug. 17-22: "Chicago"

Contact Peace Center, 300 S. Main, Greenville, SC 29601, 864/467-3000.

## Richland County Public Library

July 1: Howard Burnham



## Cultural Council of RICHLAND LEXINGTON COUNTIES

For information on current exhibit, dance, theatre, film and musical events, call the Cultural Council, an arts council with over 80 member organizations in Richland and Lexington counties.

**799-3115**

1728 Gervais Street • Columbia, SC 29201

July 16-17: Friends of the Library Book Sale

Sept. 24: Authors Lisa Scottoline, Sue Miller, Bret Lott and more will honor Library Director C. David Warren on his 20th year as director of RCPL

Contact Richland County Public Library, 1431 Assembly St., Columbia, SC 29201, 803/799-9084.

## Riverbanks Zoo

July 25, Aug. 25,

Sept. 25, Oct. 25: 1974 Entrance Rates

Sept. 11: Daylily Show & Sale

Oct. 23-24: Festival of Roses

Nov. 13-14: Bonsai Show

Nov. 26-Dec. 30: Lights Before Christmas:

Contact Riverbanks Zoo, PO Box 1060, Columbia, SC 29202, 803/779-8717.

## Self Family Arts Center

Thru Aug. 14: Cartoon Art

Contact Self Family Arts Center, 14 Shelter Cove, Hilton Head Island, SC 29928, 843-686-3945.

## Trustus Theatre

July 1-17:

"The Colored Museum"

Aug. 12-21:

"Touch" - Playwrights' Festival Winner

*Late Night*

July 9-10, 16-17:

"Stalled"

Contact Trustus, 520 Lady St., Columbia, SC 29201, 803/254-9732.

## Workshop Theatre

July 9-21:

"Five Guys Named Moe"

*1999-2000 Season*

Sept. 10-22:

"Pippin"

Oct. 22-Nov. 3:

"The Woman in Black"

Jan. 28-Feb. 9:

"Stepping Out"

Mar. 17-29:

"Grace & Glorie"

May 5-17:

"Cabaret"

*Holiday Show*

Dec. 3-15:

"Hansel & Gretel"

Contact Workshop Theatre, PO Box 11555, Columbia, SC 29211, 803/799-6551.

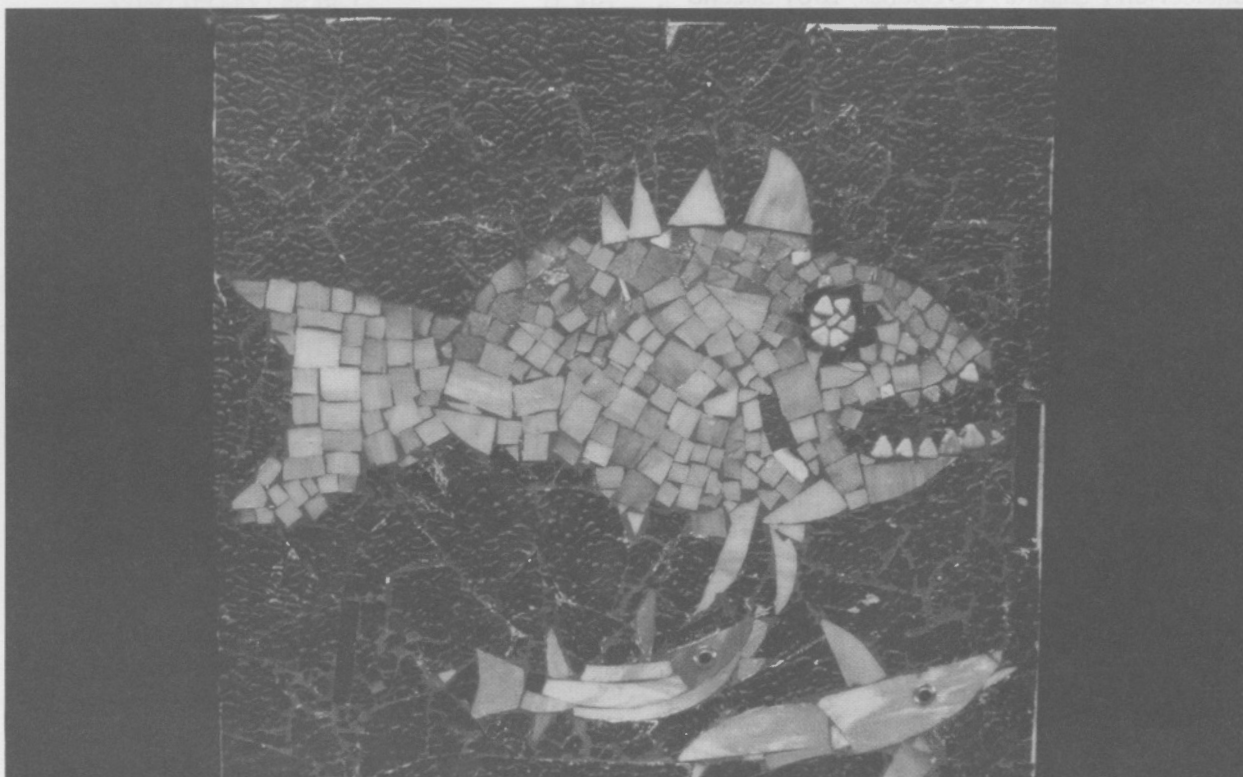
# Arts Councils

## Anderson County Arts Center

Thru July 23:

Anything Can Happen in a Comic Strip: Centennial Reflections on an American Art Form

Contact Anderson County Arts Center, 405 N. Main St., Anderson, SC, 864/224-8811.



Mosaic in Glass by Students at Branchville Elementary School (4th grade), Orangeburg County, was created with artist Janet Kozachek in the Children's Mosaic Art Class sponsored by the Orangeburg County Fine Arts Center. The next class will be held July 12-16 at the Center.



# CALENDAR OF EVENTS

## The Arts Council

Oct. 26: "Hello, Dolly"  
Feb. 1: "Rock 'N Roll"  
Mar. 21: Sandlapper Singers  
May 9: "Pippi Longstocking"  
Contact Development Office, Limestone College, 1115 College Dr., Gaffney, SC 29340, 803/489-7151 or 800/795-7151.

## Blue Ridge Arts Council

*Exhibits*  
July-Sept.: Hughes Twins (Brothers' art of the South)  
Contact Blue Ridge Arts Council, 111 E. South 2nd St., Seneca, SC 29678, 864/882-2722.

## Fine Arts Council of Kershaw County

July 1-30: Arts Arising Showcase  
Aug. 5-30: Paintings by Susan Heriot Luke  
Sept. 2-30: Wood Vessels by Michael Bauermeister  
Contact Fine Arts Center of Kershaw County, PO Box 1498, Camden, SC 29020, 803/425-7676.

## Horry Cultural Arts Council

Oct. 15-24: VIVACE! 99, located throughout Horry County

### Myrtle Beach

Aug. 14-15: Art in the Park Juried Show  
*The Art Museum, Myrtle Beach*  
July 3-25: Gretchen Lothrop Steel Sculpture  
July 3-Aug. 15: Terry Rodgers Oil Paintings  
July 31-Sept. 12: Sudie Davis Watercolors  
Aug. 21-Sept. 26: Reggie Davis Photography  
Oct. 2-31: Tri-State Sculptors  
Contact Horry Cultural Arts Council, 1001 Second Avenue, Conway, SC 29526, 1/800/868-ARTS

## Orangeburg County Fine Arts Center

July 8-15: Children's Dance Class  
July 12-16: Children's Mosaic Art Class, artist Jane Kozachek  
Sept. 28: Del Rae/Elroy Myers Concert  
Contact Orangeburg County Fine Arts Center, PO Box 2106, Orangeburg, SC 29116, 803/536-4074.

## Rock Hill Arts Council

*Rock Hill Community Theatre*  
Sept. 17-19, 24-26, & Oct. 1-3: "Cotton Patch Gospel"  
*Piedmont Medical Center, Rock Hill*  
Thru Aug. 6: Works by Piedmont Artists  
*Dalton Gallery, Center for the Arts*  
Thru July 23: Exhibition of Works by the Center's Studio Artists  
Aug. 2-31: "Images of Faith, Hope and Love: Faces of Poverty in South Carolina"  
Sept. 1-22: "Birds and Their Houses"  
Sept. 30-Nov. 12: "Jubilee: Harvest of the Arts 1999 Annual Juried Show"  
Contact Rock Hill Arts Council, PO Box 3635, Rock

Hill, SC 29732, 803/328-2787.

## Colleges

### Converse College

Sept. 17: Faculty Recital, John Turnbull, organ  
Sept. 20: Faculty Showcase  
Sept. 24: Faculty Recital, Arthur Haecker, trombone  
Sept. 27: Faculty Recital, David Berry  
Contact Converse College, 580 East Main St., Spartanburg, SC 29302, 864/596-9021

### Furman University

Thru July 24: S. C. Governor's School for the Arts  
Contact Furman University, 3300 Poinsett Highway, Greenville, SC 29613-0691, 864/294-2185.

### Lander University

Oct. 27-29: Theatre production -- KC-ATCF play  
Oct. 30: Regional Secondary School Festival of the S. C. Theatre Association  
Nov. 1: Deadline for entries in Harvey Jeffreys Original One-Act Playwriting Contest  
Nov. 2: Lander Jazz Ensemble  
Nov. 18: Lander Concert Band  
Feb. 23-26: Theatre Production, "The Trojan Women"  
Mar. 29-Apr. 1: One-Act Plays  
Apr. 6: Lander Concert Band  
Apr. 13: Lander Jazz Ensemble  
Contact Lander University, Greenwood, SC 29649, 864/388-8329.

### University of South Carolina

*USC Symphony*  
Sept. 17: *El Capitan* with Metropolitan Opera tenor Anthony Laciura, season opener

Call 803/251-2222.

### USC Theatre

Sept. 24-Oct. 3: "Much Ado About Nothing"  
Nov. 3-21: "The Living"  
Feb. 11-20: "Heartbreak House"  
Apr. 14-22: "Arcadia"  
Call 803/777-2552.

### Winthrop University

July 1-Sept. 14: Selected Drawings of Gene Merritt with photographs by Mario Del Curto  
Sept. 5: Natalia da Roza, piano  
Sept. 9-Oct. 31: Photographs by Mary Pocock and Marcus Schuber  
Sept. 19: Emile Blondel, piano  
Sept. 19-Oct. 31: GeeGaw: Four Atlanta Artists

Sept. 24-25, Sept. 27-Oct. 2: "The Cherry Orchard"  
Contact Winthrop University, Rock Hill, SC 29733, 803/323-2323.

## Museums

### Calhoun County Museum & AFM Lodges of Calhoun County

Nov. 6: The Oldtime Carolina Stomp with country dance, reinactors artists, demonstrations, fiddlers and more.

Contact Calhoun County Museum of Art, [www.logicsoth.com/~syrupsop/](http://www.logicsoth.com/~syrupsop/)

### Charleston Museum

Thru Aug. 1: "The Forgotten War: The Palmetto Regiment and the Mexican War, 1846-1917"

Contact Charleston Museum, 360 Meeting St., Charleston, SC 29403, 843/722-2996.

### Colleton Museum

July-August: S. C. State Fair Fine Arts Travel Exhibit

September: "The Forgotten War: The Palmetto Regiment and the Mexican War, 1846-1917"

October: "We, Too, Sing America," African Americans on United States Postage Stamps"

November: "Faith Murray--Lowcountry Watercolors and Prints"

Contact Colleton Museum, 239 N. Jefferies Boulevard, Walterboro, SC 29488, 843/549-2303.

### Columbia Museum of Art

#### Exhibition Schedule

Thru Sept. 5: The Walter O. Evans Collection of African-American Art

Sept. 18-Dec. 12: 100 Masterpieces from the Vitra Design Museum

Jan. 22-Mar. 19: The Cecil Family Collects: Four Centuries of Decorative Arts from Burghley House

Apr. 8, -June 11: American Impressionism from the Sheldon Memorial Art Gallery

Contact Columbia Museum of Art, Main St., Columbia, SC 29201, 803/799-2810.

### Franklin G. Burroughs Simeon B. Chapin Art Museum

July 3-25: Gretchen Lothrop Welded Steel Sculpture

July 3-Aug. 15: Terry Rodgers Oil Paintings  
Contact Franklin G. Burroughs Simeon B. Chapin Art Museum, PO Box 1224, Myrtle Beach, SC 29578, 803/238-2510.



# CALENDAR OF EVENTS

## Gibbes Museum of Art

Thru Sept. 6: The Charleston Renaissance: Anna Heyward Taylor  
 Thru Oct. 10: An Inside Look: Conserving Miniature Portraits  
 July 13-Sept. 19: Trains that Passed in the Night: The Railroad Photographs of O. Winston Link  
 Thru Aug. 1: Charleston Collections: 1670-1865  
 Thru Nov. 28: Embracing the Far East: The Hume Collection  
 Contact Gibbes Museum of Art, 135 Meeting St., Charleston, SC 29401, 803/722-2706.

## Greenville County Museum of Art

Ongoing: Andrew Wyeth: The Greenville Collection  
 Ongoing: Stephen Scott Young: A Portrait of Greenville  
 Ongoing: New Worlds: Two Hundred Years of American Realism from the Museum Collection  
 Thru Aug. 22: Upstate Artists Invitational  
 Sept. 1-Oct. 24: Jeanet Dreskin  
 Oct. 15-17: 14th Annual Antiques Show  
 Nov. 10-Jan. 2: The World of William Joyce  
 Contact Greenville County Museum of Art, 420 College St., Greenville, SC 29601, 864/271-7570.

## Greenwood Museum

July 7-Aug. 29: "South Carolina Statehouse," documentary history including recent renovations  
 Sept. 15-Oct. 31: "Fil Sessions: A Retrospective," collection of work by the late M. F. Sessions  
 Nov. 6-28: "Greenwood Artist Guild"  
 December-February: "The Metes and Bounds of Greenwood County; Pictorial Beginnings"  
 January-May, September-December: "Imagination Station," selected works by art students from Greenwood County School Districts 50, 51 & 52  
 Contact Greenwood Museum, 106 Main St., Greenwood, SC 29648, 864/229-7093.

## McKissick Museum

*Exhibits*  
 Thru July 18: "Digital Works International"  
 Thru Oct. 3: "Legacies: An Overview of the Programs of the S. C. Institute of Archaeology and Anthropology"  
 Thru Sept. 12: "Lord, I Wish I Had a Praying Church Tonight," photographs by Stanley Lanzano  
 Thru Sept. 19: Archeology Exhibits  
 Oct. 3-February: "Ties That Bind: Universal Themes in the Life and Culture



"Bedtime," an exhibit of bed collections, will be on view through September 12 at the South Carolina State Museum.

of the South Selections form the Collection of Julia J. Norrell"  
 Oct. 9: 1999 Fall Folklife Festival  
 Oct. 17-Dec. 5: Paintings by James Steven  
 Contact McKissick Museum, USC, Columbia, SC 29208, 803/777-7251.

## Pickens County Museum

Thru July 31: On & Off the Wall, sculpture created by regional artists  
 Aug. 14-Sept. 25: "Textiles, Costumes & Clothing: The Wardrobe of the Old South"  
 Sept. 1-25: 3rd Annual Celebrity Birdhouse Show & Sale  
 Sept. 18: Heritage Day Festival & 5th Annual Old-Time Fiddlin' Convention (Hagood Mill)  
 Contact Pickens County Museum, 307 Johnson St., Pickens, SC 29671, 864/898-5963.

## South Carolina State Museum

*Exhibits*  
 Thru Oct. 15: Things Old and New: Recent Additions to the State Museum Collection  
 Ongoing: S. C. Connections: Art, Fine and Decorative  
 Thru Sept. 12: "Bed Time," bed collection  
 July 9-30: Exploring the Solar System  
 July 30-Oct. 1: Halsey  
*Events*  
 July 11: Blue Sky mural  
 July 31: Civil War Living History Encampment

Aug. 14: S. C. Military Miniature Collectors Society Convention and Show  
 Aug. 14: Living History Portrayal: British Newspaperman Views the Civil War  
 Contact S.C. State Museum, 301 Gervais St., Columbia, SC 29202-3107, 803/898-4952. On weekends, call 898-4978.

## Spartanburg County Museum of Art

Thru Aug. 15: "Exposed II", works by the artist members of the Exhibits Committee of the Spartanburg County Museum of Art  
 Thru Aug. 15: "Colors/Colors II," 7th Annual Student Exhibiton  
 Thru Aug. 15: "Figure," Mixed Media Works by Southern Exposure  
 Aug 23-Sept. 28: S. C. Watercolor Society Traveling Show; "Weaving with Drawings," mixed media drawings by Kit Looney; Prints, Drawings and Mixed Media by Steve LeWinter  
 Oct. 4-Nov. 21: Margaret M. Law: South Carolina Painter and Teacher"  
 Contact Spartanburg County Museum of Art, 385 South Spring St., Spartanburg, SC 29306, 864/582-7616.

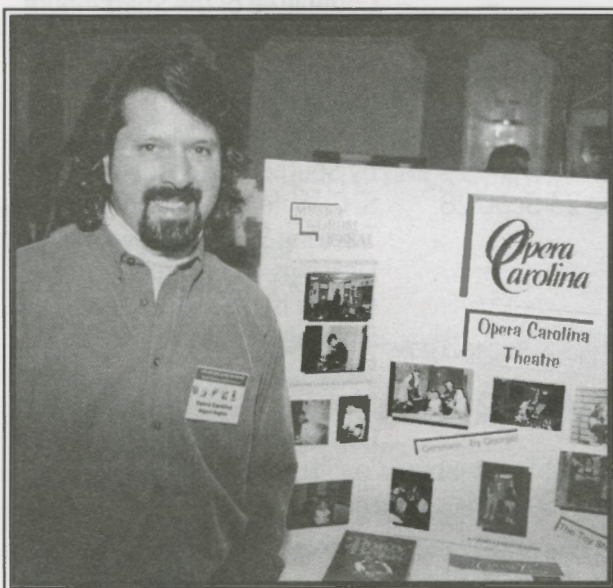
## Sumter Gallery of Art

July by App.: Selections from the works of Elizabeth White  
 Contact Sumter Gallery of Art, 421 N. Main St., Sumter, SC 29150, 803/775-0543.



# Scenes

From The S.C. Arts Commission  
Arts Education Booking Conference



More than 125 artists exhibited their work at the 1999 Arts Education Booking Conference and more than 450 sponsors took advantage of this opportunity to interview artists for possible participation in their school arts education programs.

## Upcoming Arts Commission DEADLINES

### Grant Guidelines: (Please note category and deadline changes)

Revised guidelines for FY:00 & FY:01 (July 1, 1999-June 30, 2000 and July 1, 2000-June 30, 2001) are now available from the South Carolina Arts Commission.

#### Grants:

Annual Organization Support .....	April 1, 2000
Artist Annual Project Support .....	Sept. 1, 1999
Organizational Annual Project Support .....	September 1, 1999
Artist Fellowship .....	February 15, 2000
Quarterly Grants (including Multicultural Arts Development and Rural Arts for organizations and artists, Artist Project, Ethnic Artist Project and Development for individual artists, Community Tour, Presenter Grants and Cultural Visions) .....	August 15, 1999
.....	November 15, 1999
.....	February 15, 2000
.....	May 15, 2000
Artists in Communities .....	April 1, 2000
Design Arts .....	Sept. 1, 1999
Folk Arts .....	April 1, 2000
Writers Forum .....	4 weeks prior to event

### Program Events/Deadlines:

SC Fiction Project .....	Jan. 15, 2000
Biennial Statewide Conference on the Arts .....	Spring 2000



### SOUTH CAROLINA ARTS COMMISSION

1800 Gervais Street • Columbia, South Carolina 29201  
(803) 734-8696 • FAX 734-8526  
Web address:  
[www.state.sc.us/arts/](http://www.state.sc.us/arts/)

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### ARTIFACTS Copy Due Deadlines: Please note deadline changes!

October/November/December .....	July 13, 1999
January/February/March .....	October 8, 1999
April/May/June .....	January 10, 2000
July/August/September .....	April 10, 2000